



1	6	6	6	10	8	6	8	10	6	6	10	1`	3`
Should	auld	ac-	quain-	tance	be	for-	got	and	ne-	ver	brought	to	mind?
	^{`10}				^{`8}				^{`10}		^{`10}		⁶
	^{`6}				^{`5}				^{`6}		^{`6}		³
	^{`1}				^{`1}				^{`1}		^{`4}		^{`11}
											^{`1}		

3`	1`	10	10	6	8	6	8	10	6	3	3	1
Should	auld	ac-	quain-	tance	be	for-	got,	and	au-	ld	la-	ng
	¹⁰				³		^{`8}	⁸	^{`10}		^{`6}	^{`11}
	⁶				^{`11}		^{`5}	⁵	^{`6}		^{`3}	^{`8}
	¹				^{`8}		^{`1}	²	^{`3}		^{`11}	^{`5}
								^{`10}				^{`1}

6	3`	1`	10	10	6	8	6	8	3`	1`	10	10
syne?	For	au-	ld	la-	ng	syne,	my	jo,	for	au-	ld	la-
^{`10}	⁶	¹⁰				^{`11}				¹⁰		^{`10}
^{`6}	³	⁶				^{`8}				⁶		^{`6}
^{`1}	^{`11}	¹				^{`5}				¹		^{`4}
						^{`1}						^{`1}

1`	3`	3`	1`	10	10	6	8	6	8	10	6	3
ng	syne,	we'll	tak'	a	cup	o'	kind-	ness	yet,	For	au-	ld
	⁶		¹⁰				³		^{`8}	⁸	^{`10}	
	³		⁶				^{`11}		^{`5}	⁵	^{`6}	
	^{`11}		¹				^{`8}		^{`1}	²	^{`3}	
										^{`10}		



1̣												1												1̣											
1̣	2̣	3̣	4̣	5̣	6̣	7̣	8̣	9̣	10̣	11̣	12̣	1̣	2̣	3̣	4̣	5̣	6̣	7̣	8̣	9̣	10̣	11̣	12̣	1̣	2̣	3̣	4̣	5̣	6̣	7̣	8̣	9̣	10̣	11̣	12̣

3 **1** **6**
 la- ng syne.
 6̣ 11̣ 10̣
 3̣ 8̣ 6̣
 11̣ 5̣ 1̣
 1̣

