



Auld Lang Syne

Advanced: Lettered

/4 quarter	_ slur
+ tie	R rest
P. 1	

c						c						c											
C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
Db	Eb				Gb	Ab	Bb					Db	Eb				Gb	Ab	Bb				

F(Mjr) TS: 4/4 [**C/4** | **F/4.** **F/8** **F/4** **A/4** | **C** **G/4.** **F/8** **G/4** **A/4** |

Should auld ac- quain- tance be for- got and

`A `G
 `F `E
 `C `C

F/C F7/C Bb F/C Gm

F/4. **F/8** **A/4** **C`/4** | **D`/2.** **D`/4** | **C`/4.** **A/8** **A/4** **F/4** | **G/4.** **F/8**

ne- ver brought to mind? Should auld ac- quain- tance be for-

`A `A F A D
 `F `F D F `Bb
 `C `Eb `Bb C `G
 `C

C A7 Dm Bb C7 F/C Bb F/C

G/4 **A/4** | **F/4.** **D/8** **D/4.** **C/4** | **F/2.** **D`/4** | **C`/4.** **A/8** **A/4.** **F/4**

got, and au- ld la- ng syne? For au- ld la- ng

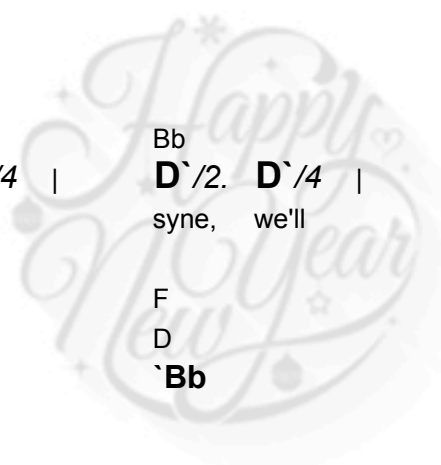
`G G `A `F `Bb `A F A
 `E E `F `D `G `F D F
 `C Db `D `Bb `E `C `Bb C
 `A `C

| **C7** F/C F7/C Bb F/C

G/4. **F/8** **G/4** **D`/4** | **C`/4.** **A/8** **A/4.** **C`/4** | **D`/2.** **D`/4** | **C`/4.**

syne, my jo, for au- ld la- ng syne, we'll tak'

`Bb A `A F A
 `G F `F D F
 `E C `Eb `Bb C
 `C `C





NUMBERED

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c notes										c										c'															
C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
C	Db	D	Eb	E	F	F#	G	Ab	A	Eb	B	C	Db	D	Eb	E	F	F#	G	Ab	A	Eb	B	C	Db	D	Eb	E	F	F#	G	Ab	A	Eb	B

A/8	A/4	F/4		Gm	C	A7	Dm	Bb	C7	F/C				
a	cup	o'		G/4.	F/8	G/4	A/4		F/4.	D/8	D/4.	C/4		F/2.
				kind-	ness	yet,	For		au-	ld	la-	ng		syne.
				D	`G	G	`A	`F	`Bb	`A				
				`Bb	`E	E	`F	`D	`G	`F				
				`G	`C	Db	`D	`Bb	`E	`C				
						`A			`C					

]

