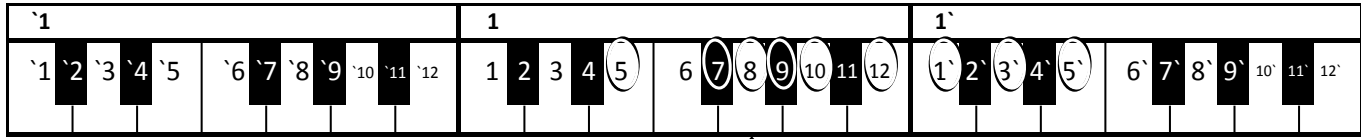




# It Came Upon A Midnight Clear

Advanced: Numbered

x1 single	_ slur
+ tie	R rest
P. 1	



<sup>1</sup>(2457911) TS: x 3 [ **8**<sub>x1</sub> | **5**<sub>x2</sub> **12**<sub>x1</sub> | **3**<sub>x1</sub>\_ **1**<sub>x1</sub> **10**<sub>x1</sub> | **8**<sub>x2</sub> **10**<sub>x1</sub> |

It came up- pon a mid- night

**8**<sub>x2</sub> **8**<sub>x1</sub> | **10**<sub>x1</sub> **12**<sub>x1</sub> **1**<sub>x1</sub> | **1**<sub>x1</sub>\_ **3**<sub>x1</sub> **5**<sub>x1</sub> | **3**<sub>x2</sub>.\_ | x2 **8**<sub>x1</sub>

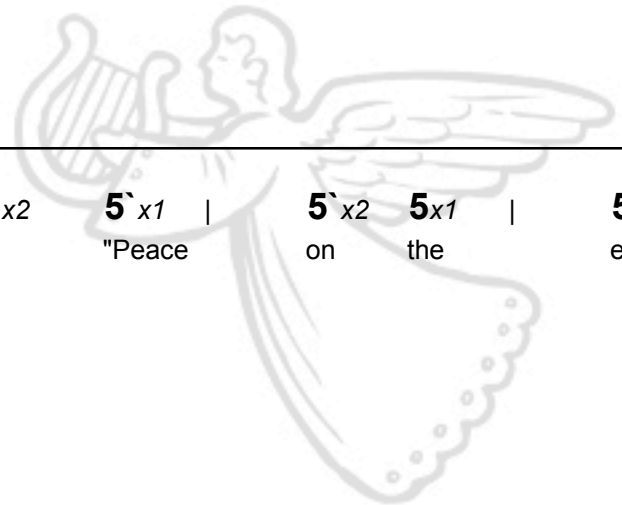
clear, that glo- ri- ous song of old, from

| **5**<sub>x2</sub> **12**<sub>x1</sub> | **3**<sub>x1</sub>\_ **1**<sub>x1</sub> **10**<sub>x1</sub> | **8**<sub>x2</sub> **10**<sub>x1</sub> | **8**<sub>x2</sub> **8**<sub>x1</sub> | **10**<sub>x2</sub>

an- gels bend- ing near the earth, to touch

**10**<sub>x1</sub> | **12**<sub>x1</sub>\_ **10**<sub>x1</sub> **8**<sub>x1</sub> | **1**<sub>x2</sub>.\_ | x2 **5**<sub>x1</sub> | **5**<sub>x2</sub> **5**<sub>x1</sub> | **5**<sub>x1</sub>\_

their harps of gold. "Peace on the earth,

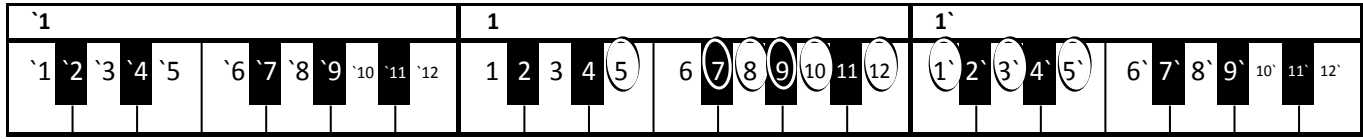




# It Came Upon A Midnight Clear

Advanced: Numbered

P. 2



**7**<sub>x1</sub>   **9**<sub>x1</sub> |   **10**<sub>x2</sub>   **12**<sub>x1</sub> |   **1**<sub>x2</sub>   **5**<sub>x1</sub> |   **3**<sub>x1</sub>   **1**<sub>x1</sub>   **12**<sub>x1</sub> |   **10**<sub>x1</sub>\_   **12**<sub>x1</sub>  
 good   will   to   men   from   heav-   en's   still   gra-

**10**<sub>x1</sub> |   **8**<sub>x2+</sub> |   x2   **8**<sub>x1</sub> |   **5**<sub>x2</sub>   **12**<sub>x1</sub> |   **3**<sub>x1</sub>\_   **1**<sub>x1</sub>   **10**<sub>x1</sub> |   **8**<sub>x2</sub>  
 cious   King."   The   world   in   sol-   omn   still-

**10**<sub>x1</sub> |   **8**<sub>x2</sub>   **8**<sub>x1</sub> |   **10**<sub>x2</sub>   **10**<sub>x1</sub> |   **12**<sub>x1</sub>\_   **10**<sub>x1</sub>   **8**<sub>x1</sub> |   **1**<sub>x2+</sub> |   x2.  
 ness   lay   to   hear   the   an-   gels   sing.

