



# It Came Upon A Midnight Clear

Advanced: Lettered

/4 quarter	_ slur
+ tie	R rest
P. 1	

C(Mjr) TS: 3/4 [ **G**/4 | **E**`/2 **B**/4 | **D**`/4\_ **C**`/4 **A**/4 | **G**/2 **A**/4 |

It came up- pon a mid- night

**G**/2 **G**/4 | **A**/4 **B**/4 **C**`/4 | **C**`/4\_ **D**`/4 **E**/4 | **D**`/2.+ | /2 **G**/4

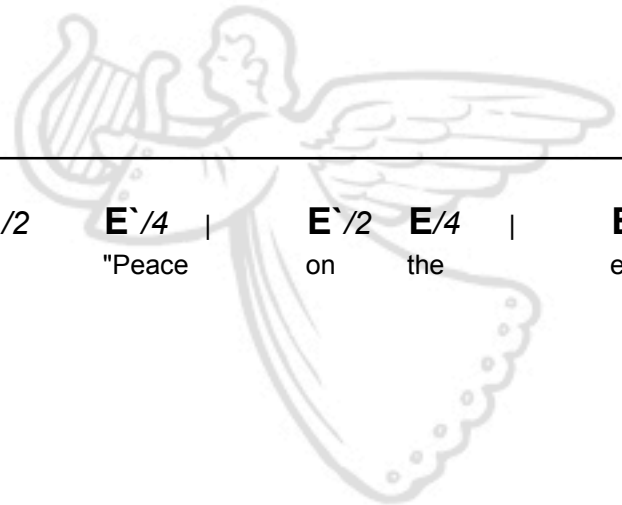
clear, that glo- ri- ous song of old, from

| **E**`/2 **B**/4 | **D**`/4\_ **C**`/4 **A**/4 | **G**/2 **A**/4 | **G**/2 **G**/4 | **A**/2

an- gels bend- ing near the earth, to touch

**A**/4 | **B**/4\_ **A**/4 **G**/4 | **C**`/2.+ | /2 **E**`/4 | **E**`/2 **E**/4 | **E**/4\_

their harps of gold. "Peace on the earth,





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P. 2

NUMBERED

c notes												C						C'																	
C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb	B

**F#**/<sub>4</sub> **G#**/<sub>4</sub> | **A**/<sub>2</sub> **B**/<sub>4</sub> | **C**`/<sub>2</sub> **E**`/<sub>4</sub> | **D**`/<sub>4</sub> **C**`/<sub>4</sub> **B**/<sub>4</sub> | **A**/<sub>4</sub> **B**/<sub>4</sub>  
 good will to men from heav- en's still gra-

**A**/<sub>4</sub> | **G**/<sub>2</sub>.+ | /<sub>2</sub> **G**/<sub>4</sub> | **E**`/<sub>2</sub> **B**/<sub>4</sub> | **D**`/<sub>4</sub> **C**`/<sub>4</sub> **A**/<sub>4</sub> | **G**/<sub>2</sub>  
 cious King." The world in sol- omn still-

**A**/<sub>4</sub> | **G**/<sub>2</sub> **G**/<sub>4</sub> | **A**/<sub>2</sub> **A**/<sub>4</sub> | **B**/<sub>4</sub> **A**/<sub>4</sub> **G**/<sub>4</sub> | **C**`/<sub>2</sub>.+ | /<sub>2</sub>.  
 ness lay to hear the an- gels sing.

